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Notes on Contributors, Contents

Anna Rutherford

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Abstract

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CURRENT WRITING

TEXT AND RECEPTION IN SOUTHERN AFRICA

Appears bi-annually and covers recent and re-published writing, presenting literary debate from a southern African perspective.

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KUNAPIPI

Articles, short scripts, interviews and visual material are invited for forthcoming focus issue of *Kunapipi*.

Topic: POST-COLONIAL DRAMA.

Although the topic may be interpreted in its broadest sense, comparative papers and/or papers focusing on performative aspects of the subject are particularly welcome.

Submissions, preferably on disc, with hard copy, should reach guest editor, Helen Gilbert, English Department, University of Queensland, 4072, Australia

No later than 31 May 1996.

NOTES ON CONTRIBUTORS

PARVATI ARASANAYAGAM is a graduate of the University of Peradeniya where she read for an honours degree in English. At present she is teaching English at the university. She has published her poems and short stories in both anthologies and journals.

RITU BHATIA based in New Delhi. Her most recent piece was included in the anthology 'In Other Words' published by The Women's Press, London.

ELLEKE BOEHMER was born in Durban, South Africa. She is the author of the novels; *Screens Against the Sky* (1990) and *An Immaculate Figure* (1993), and a non-fiction book, *Colonial and Postcolonial Literature* (1995). *Having the Heart* is to be published in 1996. She lives in Leeds and Oxford.

FRANK COLYER is a freelance writer from Melbourne.

STEPHEN GRAY is one of South Africa's most distinguished writers and critics. His collection of poetry *Season of Violence* was published by Dangaroo Press.

LYN JACOBS teaches English at Flinders University, Australia.

ELAINE LINDSAY is a freelance reviewer and critic for major Australian journals and newspapers. She has edited Barbara Hanrahan's letters and is writing her Ph.D. on spirituality in certain Australian women novelists.

CLEO LLOYD DA SILVA teaches at the Edith Cowan University, Western Australia.

MARK McWATT is Professor of English at the University of Barbados. His most recent book of poetry, *The Language of Eldorado* published by Dangaroo Press won the Guyana Prize for Poetry 1994.

STUART NEWTON was formerly with the British Council and first read *Kunapipi* in Malawi.

MUSA IDRIS OKPANACHI is a graduate of the University of Jos and now teaches at the University of Maiduguri, Nigeria.

MONGANE WALLY SEROTE was born in Sophiatown, South Africa. His poetry has been published in several journals and in 1972 his first collection *Yakhal'Inkomo* was published. This was followed by *Tsetlo*, which was banned in South Africa. Subsequent collections include *No Baby Must Weep* and *Behold Mama Flowers*. In 1973 he was awarded the Ingrid Jonker Poetry Prize. Novels include *To Every Birth its Blood*.

DOROTHEA SMARTT is a London-born daughter of Barbajans. A writer and live artist, her poetry appears in several anthologies. She currently teaches at Birbeck College (London).

MIRIAM TLALI was born in Doornfontein, Johannesburg. A novelist, short story writer and playwright, her novels include *Amandla* and *Muriel at Metropolitan*, her first novel, which was originally banned in South Africa. It has subsequently been translated into five languages. She has recently been involved with the Women's National Coalition, a movement created to draw up a South African Women's Charter.

JENA WOODHOUSE graduate of the University of Queensland. Poet and novelist she now lives and works in Greece. Her novella *Metis*, *The Octopus and the Olive Tree* won the Office of Multicultural Affairs Award for the best multicultural book for Junior readers, 1994.

GEOFF WYATT is a creative artist-critic and lives in Sydney, Australia.

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International Arts Magazine

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Birdsville Track, Australia 1994. Photo by Grethe Kirkeby Poulsen



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